

سليم تجميع مقارن 2  
النتيجة الرابعة - قسم اللغة الانكليزية

الدرجة 100

السؤال الأول (25) درجة

- 1- Stylistic (5)
- 2- Components/elements (5)
- 3- Faithfulness (5)
- 4- Spatical (5)
- 5- Horace (5)

السؤال الثاني (25) درجة

- a- Cicero (instead of Aristotle)
- b- Classical (instead of Romantic)  
or emotions over reason
- c- Rage (instead of fear)
- d- metaphorically (instead of physically)
- e- language (instead of visible action)

- غير الطاب درجة لكون خطأ إطلاق في هذين السؤالين

- إذا وجدنا كزده خطأ غير الطاب درجة الفراغ أريد التوقيت

السؤال الثالث : (25 + 25)

Compare between Greek and Roman tragedy

- Greek Drama was merely religious, interested in the relation between men and gods. It was a ritual song performed in worship of Dionysus (the God of wine)
- It is the tragedy of fate and determinism / One can't fight the gods.
- Heroes don't have free will / Gods control man's destiny
- Heroes have unsuspected flaw

Roman Drama was not religious and wasn't beset on rituals.

Roman modelled the Greek tragedy in language, form or spirit.