

## Grading Scale for Classical Literature- Fourth Year

سلم تصحيح : الأدب الكلاسيكي- السنة الرابعة

الفصل الثاني-2020

I)

- 1- *The Odyssey* is a significant example of the Archaic period.
- 2- Sophocles was only a playwright all his life.
- 3- The period of Neo-Classicism relies heavily on mimicking the Greek art
- 4- *Antigone* was the first part of the famous trilogy of Sophocles.  
OR: Oedipus the King was the second part of the famous trilogy of Sophocles.
- 5- Plato was Socrates' student./Aristotle was a student of Plato./ Plato was Socrates' student
- 6- *Trojan women* was a play of the Greek tragedian Euripides.  
OR: Seven against Thebes/ Persians/ Suppliants/ Prometheus Bound/ Agamemnon/Oresteia was a play of the Greek tragedian Aeschylus.

### Remarks:

- (5) marks for each item.
- If the student commits any spelling mistake, his answer rates 3 marks.
- If the student commits any grammatical mistake, his answer rates 2 marks.
- If the student corrects only a word without rewriting the whole sentence, his/her answer rates zero.

II)

- 1- In comedy, the struggle is dominated by fortune, but in tragedy it is dominated by fate /fate and necessity.
- 2- The Greek literature expand across the Mediterranean influencing Roman writers as Horace/Ovid/ Virgil
- 3- Classicism follows the three units of time, place and action. Romanticism only follows the unity of action.
- 4- The plot of the comedy moves from rigidity, but in tragedy it moves from freedom.
- 5- The great tragedians of the world are four, three of them are Greek : they are Aeschylus, Sophocles, and Euripides.

### Remarks:

- (2) marks for each space.
- Only the answers mentioned above are accepted.
- If there is any grammatical or spelling mistake in any answer, deduct half of the allotted mark of the answer.

III)

a-

The speaker is Oedipus. The addressee is Jocasta. Oedipus is telling Jocasta that he knows that he may be from a shameful mother and that will be embarrassing for queen Jocasta. Oedipus is ready to bear all the results of revealing the truth, but he will not stop his search. Oedipus assures Jocasta that her status will not be affected by his origin whatever this origin is. The main idea of this speech is to show Oedipus' search for truth. Oedipus is determined to uncover the truth of the king murder and his origin.