

"Everyone's a parasite" to paraphrase Mosca, and over the course of the play he is proved right, in the sense that everyone tries to live off of the wealth or livelihood of others, without doing any "honest toil" of their own. Corvino, Corbaccio and Voltore all try to inherit a fortune from a dying man; and Volpone himself has built his fortune on cons such as the one he is playing now. Parasitism, thus portrayed, is not a form of laziness or desperation, but a form of superiority. The parasite lives by his wits, and feeds off of others, by skillfully manipulating their credulity and goodwill.

- 3- Read the quotation and mention: a- speaker: old man, b- addressee: faustus, c- occasion: at the end of the play, d- theme: old man represent the good side in Faustus and advises him to repent, e- importance: although the old man advises Faustus to leave magic and repent but Faustus does not. So he is punished..

"O gentle Faustus, leave this damned art,
This magic, that will charm thy soul to hell,
And quite bereave thee of salvation.
Though thou hast now offended like a man,
Do not persever in it like a devil."

- 4- Read the quotation and mention: a- speaker: Mephistopheles, b- addressee: Faustus, c- occasion: at the beginning of the play when Faustus conjures him and asks him to be his servant, d- theme: Mephistopheles, Lucifer's servant wants his leave to be Faustus's servant. e- importance: Faustus will sign a contract with Lucifer.

"I am a servant to great Lucifer,
And may not follow thee without his leave;
No more than he commands, must we perform."

تقبل كتابة الطالب إن عبّر عن الأفكار الصحيحة بلغة سليمة وإن لم تكن مذكورة ضمن السلم.
تحدف درجة واحدة للغلط الإملائي إن لم يغير المعنى، درجتان إن غير المعنى.
تحدف درجتان على الغلط القاعدي أو النحوي. فإن تكرر غلط قاعدي أكثر من 3 مرات تحدف عليه 3 درجات عن كل مرة.

Best Wishes

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