

Ageing: the poet is old ~~af~~ and finds that this country doesn't befit the old.

- Certainty of death / life cycle / futility of life
- Materialistic point of view (He wants to be incarnated and immortalized in a work of art)
- Symbols (coat upon a stick)
- Stream of consciousness

3.5 200, 115-11
7 150

The poem is considered a master piece of modern poetry.

- A picture of death and destruction after war.

Disappointment and despair and pessimism

- The passage presents London as a city of death with so many victims of war (war has undone so many)

"Fog" and "Sighs" words used to refer to the atmosphere of gloominess and depression.

- Use of fragments to give order to this disordered world
- Dramatic monologue / Stream of consciousness (when the poet expresses his thoughts and feelings smoothly)

- Free verse, snatches of conversations.

- We are not introduced properly to the speakers or the character of "Stetson"

- The implied meaning in "each man fixed his eyes --" refers to people who are walking like robots aimlessly. It refers.