

Grading Scale for Victorian Poetry

1) First question is allotted (30 marks)

Each definition is allotted ten marks.

2) Second question is allotted 35 marks.

It is a mock-epic; the characteristics of an epic but a silly subject.

It is a social satire on traditional love , silliness and superficiality of the upper class.

Classical elements: Artificiality of language(example), universality of subject, the heavy use of figures of speech.

New elements: The use of Heroic Couplets, following the law of Nature, giving logical argument and the use of satire.

Third question is allotted 35 marks:

Title and name of the poet:5 marks

Paraphrasing the stanza: 15 marks

Features of an elegy 15 marks:

Iambic pentameter

love of humanity

futility of human life

pictorial power

music, lyricism, and melancholy.

Evolution of thought.

Notes:

The analysis should be written in a form of an essay.

Each element should be supported with examples.

Features of an elegy should be supported with examples.

One mark is deducted for each spelling mistake.

Two marks are deducted for capitalization, prepositions, title and name of the poet.

Five marks are deducted for any grammatical mistake.

Five deadly mistakes rate zero.

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