

1) First question is allotted (30 marks)

Each definition is allotted ten marks.

a-the effect of inaction on mariners OR Man , the superior being, should be condemned to toil

b-The gods are harsh and unmindful of human misery and sorrow.

2) Second question is allotted 35 marks.

Yeats wrote this poem to Maud Gonne. He compares her to Helen of Troy.

Beauty has been responsible for major tragedies of human violence.

The theme is immortality of his beloved's beauty.

There is allusion to Helen of Troy, a figure from history. The reference to Usna's children.

Maud Gonne is a representative of Ireland.

Her beauty suggests the struggle between Ireland and England.

The newness of ideas: the connection between beauty and war. Beauty is the cause of wars and destruction in the world.

3) Third question is allotted 35 marks:

The speaker mixes meditation on the seasons with remarks on the barren state of her current existence. She is excited to speak to an audience but finds herself thwarted by outside circumstances like wars.

Themes are disillusionment, disappointment and despair.

Modern elements:

The use of dramatic monologue

The use of fragmentation

Ambiguity overwhelming the poem

The use of free verse, snatches of conversation

The use of symbols

All the previous elements should be supported with examples.

Notes:

The analysis should be written in a form of an essay.

Each element should be supported with examples.

One mark is deducted for each spelling mistake.

Two marks are deducted for capitalization, prepositions, title and name of the poet.

Five marks are deducted for any grammatical mistake.

Five deadly mistakes rate zero.

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