

## علم تصحيح مقترر الأدب العالمي للسنة الرابعة E

I. (40marks)

1- The work: "The Ostrich"

The author: Leila Aboulela

The speaker: Sumra

The listeners: the readers

The occasion: Sumra is memorizing her exciting past life in her home country, Sudan. Even the most horrible memories in her country are so dear to her.

Themes: 1-nostalgia or homesickness: it is expressed in Sumra's memorizing of her life in Sudan

2-estrangement and loneliness: it is illustrated in Sumra's inability to cope with her life in London.

3-faith: Sumra embraces Islam and relies on it in her quest for home and comfort.

The importance of this passage: it sheds light on Sumra's past life in Sudan and her nostalgia for even the most terrible events in her country (the falling fan).

2- The work: "The yellow Wallpaper"

The author: Charlotte Perkins Gilman

The speaker: the unnamed narrator

The listeners: the readers

The occasion: The narrator starts to see life in inanimate objects. She sees a woman behind the pattern of the wallpaper shaking that pattern and trying to get out of it. In fact, this is a dangerous turn in her psychological state.

Themes: a\_ symbolism: the woman trapped behind the pattern and shaking it trying to get out symbolizes the social restrictions placed on women in the 19 century and women's inability to get out of these stifling confinements. B\_ "The Yellow Wallpaper" as a social critique: the narrator criticizes through the woman trapped behind the wallpaper the social restrictions on women. C\_ "The Yellow Wallpaper" as a critique of the wrong treatment of mental illnesses as the narrator's mental state starts to deteriorate. D\_ self-expression: as a way of self-expression, the narrator gives life to inanimate things.

The importance of this passage: it demonstrates a dangerous change in the narrator's psychological state.

II. (25marks)

A student should give at least two examples about the topic.

Every grammatical mistake takes 3 marks.

Every spelling mistake 2marks.

III. (35marks)

A student should write one paragraph about each story.

Every idea is accepted if it is related to the topic and written correctly.

مدرسة المتر: أ. أمية السلام

  
Umar