

Hama University
Faculty of Arts/ English Department
Second year

Name:
No:
Date: 30/ 6/2019

Shakespeare's Drama and Poetry

I- POETRY: (20 m)

- 1- What is the main theme of "Let me not to the marriage of true minds"
This sonnet attempts to define love, by telling both what it is and is not. OR this sonnet presents the extreme ideal of romantic love: it never changes, it never fades, it outlasts death and admits no flaw.
- 2- Is imagery original in Sonnet 116? Mention two metaphors and discuss their originality.
No, it is not original.
Any two metaphors from the sonnet such as:
(time wielding a sickle that ravages beauty's rosy lips and cheeks), is rather standard within the sonnets
(love as a guiding star) is hardly startling in its originality.
(Love is both the ever fixed mark) In the Northern hemisphere it always appears to be unmoving in the Northern sky, while all the other stars circle around it. Julius Caesar boasts of being immovable, like the northern star:

II- DRAMA: (20 m)

1- Fill the blanks:

- a- The Ghost – the Duke
- b- Henry VI I OR Titus Andronicus
- c- *Light comedies*
- d- *Poetry/ verse – prose*
- e- Eavesdropper
- f- Fresh/ new/ recent
- g- Black/ dark.
- h- Fortinbras
- i- Hamlet – Ophelia
- j- Polonius
- k- Weak morally and physically
- l- Polonius – Laertes

2- Comment on one quotation: mention the speaker, addressee, occasion, theme, and importance to the speaker's character, language and plot (if applicable). (25 M)

- a- (2 m) Speaker: Hamlet
(3 m) Addressee: himself/audience
(5 m) Occasion: First Soliloquy after King's and Queen's trials to convince him to cast off sadness.
(5 m) Theme: hamlet is sad because of his mother's hasty marriage.
(5 m) Importance to characterization: Hamlet is a gloomy person who has lost all his mirth. He is depressed affected deeply by his father's death and by his mother's over-hasty marriage.
(5 m) Language: verse full of imagery, apostrophe, metaphors, comparisons.
- b- (2 m) Speaker: Claudius
(3 m) Addressee: God
(5 m) Occasion: a pray after the play within a play
(5 m) Theme: repentance for his murder
(10 m) Plot: Hamlet is sure now that his uncle is the murderer of his father and is determined to kill him to take revenge. However, he does not stab him because he was praying in the hands of God. He does not want to send him to heaven. So this pray postpones Claudius' death

3- In no more than twenty-five lines, write an essay about one of the following: (35 m)

a- Antagonists in *Hamlet* and *Othello* are cunning schemers who plot against the protagonists to get their own interests. Discuss.

(Highlight the characteristics of Claudius and Iago 10; their schemes to fulfill their aims 10; and their ends 5. Support your discussion with examples or citations from both plays.10)

b- Ophelia and Desdemona have some characteristics in common but differ in other ones. Discuss. (Compare and contrast their characteristics 10, attitudes 10, and ends 5. Provide examples and citations from *Hamlet* and *Othello*. 10)

Each grammatical mistake – 2m.

Each spelling mistake – 1m

lake - 1m

Good Luck

Teacher: Maysoun Skaf

Dean: Dr. Maha Saloum