

سليم تصحيح American Literature

**I- POETRY: (20 m)**

- 1- What is the main theme of "The Road Not Taken"?

The main theme of the "The Road Not Taken" is that it is often impossible to see where a life-altering decision will lead. Thus, one should make their decision swiftly and with confidence. It is normal to wonder what the outcome would have been if the other road, the road not taken, was the road chosen. But to contemplate this hypothetical deeply is folly, for it is impossible to say whether taking the other road would have been better or worse: all one can say is that it would have been different.

- 2- What are the three parts of speaker's personality in "The Song of Myself"?

1. The "I" that involves itself in everyday stuff like politics, fashion, and what he's going to eat;
2. The "Me Myself" that stands apart from the "I" and observes the world with an amused smile; and
3. The "Soul" that represents his deepest and most universal essence.

**II- DRAMA: (20 m)**

- 1- Fill the blanks: (some blanks accept synonyms)

- a- Twentieth – industrial- money
- b- Lightning- music..
- c- Psychologist.
- d- Moth, bathroom, light, names of places, symbolic characters, or any other symbols mentioned in the play.

- 2- Comment on **one** quotation: mention the speaker (3), addressee (3), occasion (3), theme (4), and importance to the speaker's character (4), language (4) and plot (4). (25 M)  
(Answers that are relevant are acceptable, not necessary to mention all types of importance)

- a- Speaker: Biff, addressee: Willy, occasion: the climax that leads to tragic end, theme: Biff reveals his failure and his father's reality. importance to the speaker's character: Biff is disappointed. He is a hard-worker who fails to achieve success and American dream. Language: Biff is impolite and rude. and plot: Willy decides to commit suicide after this speech.
- b- Speaker: Linda, addressee: her sons Biff and Happy, occasion: informing her sons about their father's intention of committing suicide and telling them to take care of him, theme: family unity & foreshadowing of Willy's suicide, and importance to the speaker's character: Linda is tender housewife and mother, ....., language: blaming, rebuking in a motherly manner, and plot: any correct idea about foretelling Willy's death or family.

**3- In no more than thirty lines, write an essay about one of the following: (35 m)**

- a- "Death of a Salesman" and "A Streetcar Named Desire" are two typical American Modern tragedies according to Miller's concept of "Modern Tragedy and the common Man" opposed to classical tragedy in Aristotle's viewpoint. Discuss.

*(Highlight the characteristics of tragic hero 10 m, conflict 5m, and tragic end 5m. Support your discussion with examples or citations from plays or Miller's and Aristotle's definitions.12m)3 m for organization and punctuation*

- b- American literature is famous for its heavy use of expressionistic techniques. Discuss.

*(Highlight the use of theatrical devices: stage directions, lightning and music 8m; symbols 6 m; stream of consciousness: flashback and daydreams 6m. Provide examples from two plays 12 m. You may refer to poems.) 3 m for organization and punctuation*

Good Luck

Teacher: Maysoun Skaf

Dean: Dr. Maha Saloum