

## **An introduction into prose**

### **The Old Man and the Sea**

Santiago likes September because fish becomes bigger and easy to catch . He is in the sea and notices a bulge . It means that there is a dolphin . At this moment all fish starts trying to fly in order to escape from the dolphin . When they do that , there are birds which are waiting to eat them . We understand that fish is a victim because if they are still in water , the dolphin will eat them and if they fly , the birds will eat them . The message here is that (( The being for the strongest )) .

P:6

“If you were my boy I’d take you out and gamble,” he said. “But you are your father’s and your mother’s and you are in a lucky boat.”

“May I get the sardines? I know where I can get four baits too.”

“Let me get four fresh ones.”

“One,” the old man said. His hope and his confidence had never gone. But now they were freshening as when the breeze rises.

It is a conversation between the Old Man and the Boy . The Old Man wishes the Boy to be his son . The Boy offers the Old Man to give him sardines , but he refuses . The main idea is friendship .

**P:7**

“I’ll try to get him to work far out,” the boy said. “Then if you hook something truly big we can come to your aid.”

“He does not like to work too far out.”

“No,” the boy said. “But I will see something that he cannot see such as a bird working and get him to come out after dolphin.”

“Are his eyes that bad?”

“He is almost blind.”

“It is strange,” the old man said. “He never went turtle-ing. That is what kills the eyes.”

‘ But you went turtle-ing for years off the Mosquito Coast and your eyes are good .’

‘I am strange old man .’

‘But are you strong enough now for a truly big fish ?

It is a conversation between The Old Man and the Boy . The Old Man tells the Boy that he is going to go far away in the sea . The Boy tells the Old Man that if he can catch a big fish , he will come to help him . When fishermen see birds circling in the sky , they know that there is a dolphin.

### P:8

**On the brown walls of the flattened,  
overlapping leaves of the sturdy fibered [15] guano there was a  
picture in color of the Sacred Heart  
of Jesus and another of the Virgin of Cobre.**

Here , the description of the Old Man's house . There is a bed , a table , and a chair . There is also a picture of Jesus and the Old Man 's wife .

### P:10

**“I’ll be back when I have the sardines. I’ll  
keep yours and mine together on ice and we can share them in the  
morning. When I come back you**

can tell me about the baseball.”

The Old Man is preparing for his journey . The Boy helps him for this journey . This makes us notice that the Old Man and the Boy are close friends .

### P:11

' Keep warm old man , the boy said . Remember we are in September .'

'The month when the great fish come ,' the old man said . 'Anyone can be a fisherman in May .'

' I go now for the sardines ,' the boy said .

This passage shows us how the boy loves the Old Man . The Boy asks him to keep warm . Friendship is clear here .

### P:12

The boy had brought them in a two-decker metal container from the Terrace. The two sets of knives and forks and spoons were in his pocket with a paper napkin wrapped around each set.



**“Who gave this to you?”**

**“Martin. The owner.”**

**“I must thank him.”**

**“I thanked him already,” the boy said. “You don’t need to thank him.”**

**“I’ll give him the belly meat of a big fish,” the old man said. “Has he done this for us more than once?”**

**'I think so .'**

**' I must give him something more than the belly meat then . He is very thoughtful for us .'**

**' He sent two beers . '**

The Boy brings food to the Old Man because he cares about his health . We see that the Boy loves the Old Man very much . Friendship is shown here .

**P:13**

**Where did you wash? the boy thought. The village water supply was two streets down the road.**

**I must have water here for him, the boy thought, and soap and a good towel. Why am I so**

thoughtless? I must get him another shirt and a jacket for the winter and some sort of shoes and another blanket.

The boy brings water to the Old Man . The boy wants to do anything for the Old Man . He loves , respects , and cares for him . We see that this passage shows us friendship .

**P:15**

“And the best fisherman is you.”

“No. I know others better.”

“Que Va,” the boy said. “There are many good fishermen and some great ones. But there is only you.”

“Thank you. You make me happy. I hope no fish will come along so great that he will prove us wrong.”

“There is no such fish if you are still strong as you say.”

“I may not be as strong as I think,” the old man said. “But I know many tricks and I have

resolution.”

“You ought to go to bed now so that you will be fresh in the morning. I will take the things back to the Terrace.”

I will wake you in the morning.”

The Old Man and The Boy are on the sea shore . The Boy praises him and encourages him before going to the last journey in the sea . He tells him that he is the best fisherman . We see that the Old Man is not arrogant . He is modest . Friendship is clear here . Also , the author gives us a message that we should be modest .

### P:18

“Very well, Manolin,” the old man said. “I feel confident today.” “So do I,” the boy said. “Now I must get your sardines and mine and your fresh baits. He brings our gear himself. He never wants anyone to carry anything.”

“We’re different,” the old man said. “I let you carry things when you were five years old.”

The Old Man is very confident of himself even though he spends a lot of unlucky days . Now , the Old Man is on the sea shore to sail . He tells the Boy that he trusts him when he is five years . Friendship is clear here .

**P : 20**

In the dark the old man could feel the morning coming and as he rowed he heard the trembling sound as flying fish left the water and the hissing that their stiff set wings made as they soared away in the darkness. He was very fond of flying fish as they were his principal friends on the ocean. He was sorry for the birds, especially the small delicate dark terns that were always flying and looking and almost never finding, and he thought, the birds have a harder life than we do except for the robber birds and the heavy strong ones.



Now , the Old Man is in the sea . He sees a bird moving on the sea . The bird is an element of nature . He feels sorry for the birds because they still look for without finding anything . The theme is nature .

### P:23

The sun rose thinly from the sea and the old man could see the other boats, low on the water and well in toward the shore, spread out across the current. Then the sun was brighter and the glare came on the water and then, as it rose clear, the flat sea sent it back at his eyes so that it hurt sharply and he rowed without looking into it. He looked down into the water and watched the lines that went straight down into the dark of the water. He kept them straighter than anyone did, so that at each level in the darkness of the stream.

The author describes the sea , water , the sun and stream .

These are the elements of nature . The Old Man prepares for his journey . There is a bird described by the author . So , nature is clear here .

Now , Santiago is in the sea . He sees Agua mala . It is a jelly fish . You can see the parts of its body inside . It is attractive . But Santiago called it a whore because if you look at it , you will admire it . But it has poison inside it .Here , we have a message which is not to judge by appearance . We should go inside .

**Santiago is pulled by two forces :**

**Divine force :** It motivates the Old Man to be kind . He says that there is a friendship between a lion and him .

**Earthly force :** It motivates him to be like other people and to have money .

He tries to finish the pain of fish when he catches it . Here , there are divine and earthly forces .

**The Old Man is poor but the other fishermen are rich . All of them have a radio and can hear the news . So , he envies them .**

**The Old Man is in the sea . He notices a bird sitting to take a rest . He starts to talk to it . He is alone . So, he is enforced to do that .**

**In the middle of the sea , He knows the male and female . He can differentiate between them .**

**The animals have senses . Discuss .**

**The male respects the female . The male asks the female to come and eat first . The male notices that the female is hungry . He began to go round and to catch the beat but in vain .**



**P:24**

All my life the early sun has hurt my eyes , he thought. Yet they are still good . In the evening I can look straight into it without getting the blackness . It has more force in the evening too . But in the morning it is painful .

Just then he saw a man –of –war bird with his long black wings circling in the sky ahead of him . He made a quick drop , slanting down on his backswept wings , and then circled again .

There is a description of the Old Man . He is almost dead except his eyes . His eyes are alive and has a color as the sea . Also , there is a description of nature .

**P:25**

As he watched the bird dipped again slanting . his wings for the dive and then swinging them widely and ineffectually as he followed the flying fish . The old man could see the slight but bulge in the water that the big dolphin raised as they followed the escaping fish . The dolphin were cutting through the water below the flight of the fish and would be in the water , driving at speed , when the fish dropped . It is a big school of dolphin , he thought . They are wide spread and the flying fish have little chance . The



bird has no chance . The flying fish are too big for him and they go too fast .

There is a description of nature . A dolphin and fish . They are victims in the sea . There is a kind of struggle inside the sea as the earth .

**P:26**

**'Agua mala ,' the man said . 'you whore .'**

**From where he swung lightly against his oars he looked down into the water and saw the tiny fish that were coloured like the trailing filaments and swam between them and under the small shade the bubble made as it drifted . They were immune to its poison . But men were not and when some of the filaments would catch on a line and rest there slimy and purple while the old man was working a fish , he would have welts and sores on his arms and hands of the sort that poison ivy or poison oak can give .**

Here , we have a description of Auga mala . It is attractive and beautiful , but Santiago called it a whore . In this passage , we have a message that is we should go inside to judge anybody .

**P:29**

**The old man hit him on the head  
for kindness and kicked him, his body still shuddering,  
under the shade of the stern.**

The Old Man is catching a tuna to eat in the sea . He hits it to finish its pain . Here , we have friendship between animals and Santiago .

**P:30**

**' If the others heard me talking out loud they would think that I am crazy , ' he said aloud . ' But since I am not crazy , I do not care . And the rich have radios to talk to them in their boats and to bring them the baseball . '**

Now is no time to think of baseball , he thought . Now is the time to think of only one thing . That which I was born for . There might be a big one around that school , he thought . I picked up only a straggler from the albacore that were feeding . But they are working far out and fast . Everything that shows on the surface today travels very fast.

The Old Man thinks about the differences between the rich and the poor . The rich have radio . They can hear the news .He is one of the poorest people . He also starts to talk to his hands . The main idea is suffering .

### P:33

He was happy feeling the gentle pulling and then he felt something hard and unbelievably heavy. It was the weight of the fish and he let the line slip down, down, down, unrolling off the first of the two reserve coils. As it went down, slipping lightly through the old man's fingers, he still could feel the great weight, though the pressure of his thumb and finger were almost imperceptible.



The Old Man is in the sea . He notices something big in the sea . He is unable to catch . He believes that if you want something to happen , it will not happen . The main idea is suffering .

### P:34

“Eat it a little more,” he said. “Eat it well.”

Eat it so that the point of the hook goes into your heart and kills you, he thought. Come up easy and let me put the harpoon into you. All right. Are you ready? Have you been long enough at table?

The Old Man is talking to the fish . He asks it to come and eat the beat . The main idea is suffering .

### P:37

Then he said aloud, “I wish I had the boy. To help me and to see this.”

No one should be alone in their old age, he thought. But it is unavoidable. I must remember eat the tuna before he spoils in order to keep strong. Remember, no matter how little you want to, that you must eat him in the morning.

Remember, he said to himself.



The Old Man wishes the boy to be with him . He remembers him when he is in a critical situation . The boy gives him a kind of strength . However , the Old Man understands the language of fish . There is a joke inside the sea . The main idea is suffering .

**P:38**

**He remembered the time he had hooked one of a pair of marlin. The male fish always let the female fish feed first and the hooked fish, the female, made a wild, panic-stricken, despairing fight that soon exhausted her, and all the time the male had stayed with her, crossing the line and circling with her on the surface. He had stayed so close that the old man was afraid he would cut the line with his tail which was sharp as a scythe and almost of that size and shape.**

There is a description of fish . The Old Man can differentiate between the male and female . The male lets the female eat

first . The male tries to care for the female . The main idea is nature .

**P:41**

**“Fish,” he said softly, aloud, “I’ll stay with you until I am dead.”**

**He’ll stay with me too, I suppose, the old man thought and he waited for it to be light. It was cold now in the time before daylight and he pushed against the wood to be warm. I can do it as long as he can, he thought. And in the first light the line extended out and down into the water. The boat moved steadily and when the first edge of the sun rose it was on the old man’s right shoulder.**

The Old Man is talking to the fish in the sea . This man is a man of resolution and determination . He wants to achieve his goal . The main idea is suffering and determination .

**P:43**

**“Fish,” he said, “I love you and respect you very much. But I will kill you dead before this day ends.”**

**Let us hope so, he thought.**

**A small bird came toward the skiff from the north. He was a warbler and flying very low over**

**the water. The old man could see that he was very tired.**

**The bird made the stern of the boat and rested there. Then he flew around the old man’s head**

**and rested on the line where he was more comfortable.**

**“How old are you?” the old man asked the bird. “Is this your first trip?”**

**The bird looked at him when he spoke. He was too tired even to examine the line and he**

**teetered on it as his delicate feet gripped it fast.**

**The Old Man is talking to the bird . The bird is taking a rest . It is tired . The Old Man is alone . So , he is enforced to talk to**

the that bird . The main idea is friendship . It is a friendship between the animals and the Old Man .

**P:44**

**“Take a good rest, small bird,” he said. “Then go in and take your chance like any man or bird or fish.”**

**It encouraged him to talk because his back had stiffened in the night and it hurt truly now.**

**“Stay at my house if you like, bird,” he said. “I am sorry I cannot hoist the sail and take you in with the small breeze that is rising. But I am with a friend.”**

**Here , the Old Man is talking to the bird as a friend . He is enforced to talk to the bird because he is alone . This gives a kind of rest in his trip .**

**THE END**