

An introduction into prose

The Old Man and the Sea

In this novel , we have two characters : Santiago and Manolin .

Santiago (the old man) : He is old , very thin , and bonny . You can count his bones . He has wrinkles especially in the back of his neck . He has also some spots in his body . They seem like cancer but they are not hurt . He is always in the sea and exposed to the sun . This man lives in a hutch . Inside it , he has a table , a chair, and a bed . He has a picture of Jesus in order to give him some relief . He has a fire but he does not fire it because he does not have money . He has a picture of his dead wife . Everything is dead in this man except his eyes . They are blue as the sea .

Manolin (the boy) : He goes with Santiago to help inside the sea .He is faithful . He loves and respects Santiago but he is forced to leave him . He has to bring money to his family .

Inside the sea , Santiago has a boat and a flag . According to us , it is a symbol of glory and victory .The flag is patchy with sacs.

This man does not have children , so he hired a boy ,Marolin . He goes with him in the sea . The boy needs money to help his parents , so they ask him to leave this unlucky man . The boy loves Santiago but he has to be obedient and submissive to his parents . The boy tells Santiago that he will go with another ship in order to gain money . Here , there is superstition . When you are in a critical situation or in a problem , some

people sympathize with you and some mock . According to us
, This is reality not superstition .

The old man spends 84 days without fishing but he is not
defeated . He is a man of determination and resolution . He
decides to go alone beyond the sea . The boy begins to
prepare for the Old Man the equipments which he needs
inside the sea .

The Old Man goes inside the sea . In the middle , he throws
the rope to catch fish . Something is moving inside the sea .
The Old Man is happy and begins to pull but the fish is very big
. The fish also begins to pull the Old Man . His hand squirms .
He is unable to take the fish . This image takes the Noble Prize
. Then , the Old Man throws a harpoon at the fish . The blood

gives a red colour to the sea . All the sharks come round the fish and begin to snatch it .

The Old Man comes back to his village having the Skelton of the big fish . The villagers gather around him . He is tired and lying on the ground . He is shy because he does not have fish .

P:3

He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish. In the first forty days a boy had been with him. But after forty days without a fish the boy's parents had told him that the old man was now definitely and finally *salao*, which is the worst form of unlucky, and the boy had gone at their orders in another boat which caught three good fish the first week. It made the boy sad to see the old man come in each day with

his skiff empty and he always went down to help him carry either the coiled lines or the gaff and harpoon and the sail that was furled around the mast. The sail was patched with flour sacks and, furled, it looked like the flag of permanent defeat.

The old man was thin and gaunt with deep wrinkles in the back of his neck. The brown blotches of the benevolent skin cancer the sun brings from its [9] reflection on the tropic sea were on his cheeks. The blotches ran well down the sides of his face and his hands had the deep-creased scars from handling heavy fish on the cords. But none of these scars were fresh. They were as old as erosions in a fishless desert.

Everything about him was old except his eyes and they were the same colour as the sea and were cheerful and undefeated .

This passage is taken from The Old Man and the Sea by Ernest Hemingway . The speaker is the author and the listeners are the readers . The novel opens with the description of the Old Man . He is old , alone , and unlucky . He spends a lot of days without fishing . He is also thin and has wrinkles in the back of his neck . He is bonny . He has some spots in his body. The main idea is luck .

P:4

“It was papa made me leave. I am a boy and I must obey him.”

' I know' , the old man said . ' It is quite normal .' ' He hasn't much faith .'

' No , ' the old man said . ' But we have . Haven't we ?'

This passage is taken from The Old Man and the Sea by Ernest Hemingway . It is a conversation between the Boy and

the Old Man . The Boy tells the Old Man that he will leave him and go to another ship because his parents ask him to leave in order to be able to provide them with money . The main idea is luck .

P:5

“Santiago,” the boy said.

“Yes,” the old man said. He was holding his glass and thinking of many years ago.

“Can I go out to get sardines for you for tomorrow?”

“No. Go and play baseball. I can still row and Rogelio will throw the net.”

“I would like to go. If I cannot fish with you. I would like to serve in some way.”

“You bought me a beer,” the old man said. “You are already a man.

الفصل الأول

2019/2018

المادة
مدخل إلى النثر

المحاضرة

7

القسم : إنكليزي

السنة : الأولى

This passage is taken from The Old Man and the Sea by Ernest Hemingway . It is a conversation between the Boy and the Old Man . The Old Man is on the shore preparing for his journey in the sea . The Boy helps him in preparing the equipments which he needs inside the sea . The main idea is friendship .

Note : what is required from this novel is only topics .

THE END