

An Introduction to Prose

This is the second lecture of the interesting course "An introduction to prose".

Let's answer some exam questions regarding the previous lecture before we start with the new ideas.

Try to fill the gaps then *check* your answers:

1- The author who wrote Anna of the Five Towns is.....

2- The writer of The Old Man and the Sea is.....

3- is a form of language that exhibits a natural flow of speech and grammatical structure rather than a regular Rhythmic.

4- Every narrative work has five aspects which are:

5- The primary terms related to the plot are:

A. _____

B. _____

C. _____



D. _____

E. _____

6- Compare between novels and short stories:

A novel	A short story

Remember that we have mentioned the definitions of novels and short stories; sine they are two main courses for the this year.

Now we will move to the **second** lecture to mention other narrative definitions.

1- Novella: It is usually rather longer than a short story. It has a group of *symbols* where readers can understand many meanings for these symbols.

2- Novelette: It is a piece of *prose fiction* between 50 and 150 ordering pages long.

3- Fable: It is a short tale conveying a *moral* or a *principle* or *behavior*.

In fables, the characters are usually **animals** talking like human beings. Fables use animals *to teach a moral lesson or to satirize human beings*.

4- Fairy tale: It is a short story in which some *supernatural* or *magical events* occur. The characters are *kings, queens, princes*. The individual names are not given.

5- Autobiography: It is a narrative of the events of the person's past life as related *by him*.

6- Biography: It is a narration of a life of the person written by *someone else*.

Now we will start with the first novel, *The Old Man and the Sea* by Ernest Hemingway. We will mention some points which are related to the author's life.

Try to focus on the following details:

Ernest Miler Hemingway

- He was born in July 21, 1899 and died in July 2 1961.
- He was an **American novelist, short story writer, and journalist.**
- His economical and understated style had a strong influence on 20th century **fiction**, while his **life of adventure** and his **public image** influenced later generations.
- Hemingway produced most of his works between the mid of 1920 and the mid of 1950, and *he won the Noble Prize in literature in 1954.*

- He published **seven** novels, **six** short story collections and **two** non-fiction works.
- He was born in **Oak park** – a suburb of Chicago.
- He was educated at the school of Oak park.
- After his graduation from the high school, he worked as a reporter.
- E. H. always wanted to be a **soldier**, but he was rejected *because of his poor eyesight*.
- Then he worked as a war **correspondent** in *Europe, China, and Italy*.
- In Paris, he met some great writers among whom was the great writer **Ezra Pound**. Ezra Pound admired Heming way's style and encouraged him in writing.

- In 1961, he committed suicide using the *pestle* that his father used.

- During his life, he wrote a number of short stories such as **Indian Camp**.

- Later, he wrote many novels:

- 1- **The Torrents of Spring** (1926)
- 2- **The Sun also Rises** (1926)
- 3- **A Farewell to Arms** (1929)
- 4- **To Have and Have Not** (1937)
- 5- **For Whom the Bell Tolls** (1940)
- 6- **Across the River and into Trees** (1950)
- 7- **The Old Man and the Sea** (1952)

That is all for the second lecture. Try to study it soon, and everything will be great with you.

-Good Luck-