

An introduction into prose

The Old Man and the Sea

Right hand and left hand : The Old Man is still trying to have the big fish . But this fish is pulling him . He is determined to still struggle . His right hand gets tired . He wants to move the rope to the other hand . Here , he remembers the boy .

Santiago was exhausted .

Hemingway wants to say that everyone has his role in this life : There is a message which is everyone has a goal and should achieve his goal . But the Old Man is not on his right way . This way will lead him to destruction . He does not have anybody to help him .

Santiago's pride motivated him to go beyond the limits of fishing .

Hemingway wants to say that man should not exceed the limits of human beings . This will lead him to suffering and destruction . The Old Man comes to an end of this way , he comes back to his village catching a big fish but what it has is only a skelton . All fishermen see him . He is lying on the ground . He is very tired . The Boy comes back to care for him . Manolin " I will not leave you again " . He decides not to obey his parents .

Messages :

Not all glitters is gold .

Pride.

Everyone has a role in his life .

We should not exceed the limits of human beings .

We should not be defeated .

P: 47

Be patient, hand , ' he said . I do this for you . '

'I wish I could feed the fish , he thought . He is my brother . But I must kill him and keep strong to do it . Slowly and conscientiously he ate all of the wedge-shaped strips of fish .'

He straightened up , wiping his hand on his trousers .

Here , the Old Man is trying to catch the fish . He is talking to his hand . He asks it to be patient because it starts to get tired . The main idea is suffering .

P:50

If the boy were here he could rub it for me and loosen it down from the forearm, he thought.

But it will loosen up.

Then, with his right hand he felt the difference in the pull of the line before he saw the slant change in the water. Then, as he leaned against the line and slapped his left hand hard and fast against his thigh he saw the line slanting slowly upward.

“He’s coming up,” he said. “Come on hand. Please come on.”

The Old Man is talking to his hand . He wishes the Boy to be with him . So , when you are in a critical situation , you will remember your faithful friend . The main idea is suffering and friendship .

P:51

There are three things that are brothers : the fish and my two hands . It must uncramp . It is unworthy of it to be cramped . The fish had slowed again and was going at his usual pace .

I wish I could show him what sort of man I am. But then he would see the cramped hand. Let him think I am more man than I am and I will be so. I

wish I was the fish, he thought, with everything he has against only my will and my intelligence.

He settled comfortably against the wood and took his suffering as it came and the fish swam steadily and the boat moved slowly through the dark water.

The Old Man is still struggling with the fish . He seems that he is proud of himself . He says " I wish I could show him what sort of man I am " . The main idea is suffering .

P:61

“The fish is my friend too,” he said aloud. “I have never seen or heard of such a fish. But I must kill him. I am glad we do not have to try to kill the stars.”

Imagine if each day a man must try to kill the moon, he thought. The moon runs away. But imagine if a man each day should have to try to kill the sun? We were born lucky, he thought.

The Old Man says that fish is his friend . But he is determined to kill it . He is glad because he hasn't to catch stars . He is a man of determination . He also feels sorry for the fish . The main idea is friendship .

P:66

The sky was clouding over to the east and one after another the stars he knew were gone. It

looked now as though he were moving into a great canyon of clouds and the wind had dropped.

“There will be bad weather in three or four days,” he said.

“But not tonight and not tomorrow.

Rig now to get some sleep, old man, while the fish is calm and steady.”

He held the line tight in his right hand and then pushed his thigh against his right hand as he

leaned all his weight against the wood of the bow. Then he passed the line a little lower on his

shoulders and braced his left hand on it.

The Old Man is an experienced one . He can predict the weather situation .It is night and the Old man must have a rest . There is a description of the sky , clouds , and the moon . So , the main idea is nature .

P:69

“You better be fearless and confident yourself, old man,” he said. “You’re holding him again but you cannot get line. But soon he has to circle.”

The old man held him with his left hand and his shoulders now and stooped down and scooped up water in his right hand to get the crushed dolphin flesh off of his face. He was afraid that it might nauseate him and he would vomit and lose his strength.

The Old Man is still trying to have this big fish . He is talking to it . He has a strong will to catch it . The main idea is suffering .

P:72 -73

I could not fail myself and die on a fish like this,” he said. “Now that I have him coming so beautifully, God help me endure. I’ll say a hundred Our Fathers and a hundred Hail Marys. But I cannot say them now.

The Old Man is in the sea trying to have this fish . He is asking God to help him . So , when you are in a critical situation , you will ask God for help . The main idea is suffering .

P:77

“Fish,” the old man said. “Fish, you are going to have to die anyway. Do you have to kill me too?”

That way nothing is accomplished, he thought. His mouth was too dry to speak but he could not reach for the water now. I must get him alongside this time, he thought. I am not good for many more turns. Yes you are, he told himself. You're good for ever.

On the next turn, he nearly had him. But again the fish righted himself and swam slowly away.

You are killing me, fish, the old man thought. But you have a right to. Never have I seen a greater, or more beautiful, or a calmer or more noble thing than you, brother. Come on and kill me.

I do not care who kills who.

The Old Man is still struggling with the fish . He calls it brother . He does not have a problem to kill him . The main idea is suffering .

P: 83- 84

The shark was not an accident. He had come up from deep down in the water as the dark cloud of blood had settled and dispersed in the mile deep sea. He had come up so fast and absolutely without caution that he broke the surface of the blue water and was in the sun. Then he fell back into the sea and picked up the scent and started swimming on the course the skiff and the fish had taken.

Sometimes he lost the scent. But he would pick it up again, or have just a trace of it, and he swam fast and hard on the course. He was a very big Make shark built to swim as fast as the fastest fish in the sea and everything about him was beautiful except his jaws.

The smell of the blood of the fish becomes clear . The sharks start to beat the fish . The Old Man hits them with a harpoon .

There is a description of the fish and the sun . The main idea is nature and suffering .

P:86

He hit it without hope but with resolution and complete malignancy .

' He took about forty pounds ,' the old man said aloud . He took my harpoon too and all the rope , he thought , and now my fish bleeds again and there will be others .

The Old Man is still suffering with catching the big fish . Now , all sharks gather around it to snatch . The main idea is suffering .

P:87

“But man is not made for defeat,” he said. “A man can be destroyed but not defeated.”

The Old Man believes that he should not be defeated . Here , we have a message which is we are not created to be defeated . The main idea is suffering .

P:93

God knows how much that last one took , ' he said . 'But she's much lighter now . ' He did not want to think of the mutilated under-side of the fish . He knew that each of the jerking bumps of the shark had been meat torn away and that the fish now made a trail for all sharks as wide as a highway through the sea.

The Old Man knows that there is no fish . It is just a skelton . The main idea is suffering .

P:98

Maybe I'll have the luck to bring the forward half in. I should have some luck. No, he said. You violated your luck when you went too far outside.

Here , we have a message which is human should not exceed the limits of human beings.

P:102

' Nothing ,' he said aloud . 'I went out too far . '

The Old Man discovers that he has exceeded the limits of human beings . So , we have a message .

P:105 -106

“I missed you,” he said. “What did you catch?”

“One the first day. One the second and two the third.”

“Very good.”

“Now we fish together again.”

“No. I am not lucky. I am not lucky anymore.”

“The hell with luck,” the boy said. “I’ll bring the luck with me.”

“What will your family say?”

“I do not care. I caught two yesterday. But we will fish together now for I still have much to learn.”

The Old Man meets the Boy again . The Boy decides to go with the Old Man and not to obey his parents . The main idea is friendship .

Note : In this comment , there is the strongest quotation for friendship .

P: 107

Up the road , in his shack , the old man was sleeping again . He was still sleeping on his face and the boy was sitting by him watching him . The old man was dreaming about the lions .

The Old Man returns to his village . He is sleeping and dreaming about the lion ; It is a symbol of strength .

THE END