Hama University
Faculty of Arts
Department of English
Modern Drama
2018-2019

Wednesdays: 10.00-2.00 Instructor: Ms. Sana Kolagasi

Course Agenda

George Bernard Shaw's *Major Barbara* Henrik Ibsen's *Enemy of the People*

Meeting	
	-An Introduction to the Modern Movements
	George Bernard Shaw's Biography
	Characterization in George Bernard Shaw's Major
	Barbara
	Analyzing the main events of Act 1
	Analyzing the main events of Act 2
	Analyzing the main events of Act 3
	Themes: The crime of poverty
	The Social Significance of the Modern Drama

The weakness of The Salvation Army
Idealism vs Realism
Henrik Ibsen's Biography
Analyzing the main events of <i>The Enemy of The People</i>
Betrayal
Public Health versus Private Interests

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