

Victorian poetry 2020

The Romantic School

Samuel Taylor Coleridge

"Frost at Midnight"

Like any elegy, there is an atmosphere of isolation, sadness, silence and lack of activities.

The poet laments his son's death with deep grief and melancholic tone. This scene of death is associated with frost, cold, and harsh weather.

Paraphrasing of each stanza is required.

Characteristics of Romantic poetry:

New subject : it is from the ordinary real life. •

New language: the language of speech or the rustic language.

The role of imagination

The use of personal elements.(poets are subjective)

Melancholy: the tone is sad

Musicality: there is a kind of rhythm and music close to a lyric

The new concept of nature as a divine power.

Pictorial power: the description of nature and the use of images.

Students should apply these elements to the poem.

Porphyria's Lover

Robert Browning

the poem appeared in 1836 as one of the most shocking of Browning's dramatic monologues. It is about an aristocratic lady who loves a poor man. She confesses her love and finally killed at her lover's hands.

The poem is written in the form of dramatic monologue. We have the poetic speaker, the silent listener, and the mood and feeling of the speaker.

-Paraphrasing the poem is required.

-The definition and elements of dramatic monologue are required.

